

EXHIBIT A

MALIBU
TEXTILES, INC.

WWW.MALIBUTEXTILES.COM

49 WEST 37TH STREET
NEW YORK, N.Y. 10018

(212) 354-6707-8

LE No. 1717

TH _____

E _____

F _____

PTION 13% Spandex
on 100% Nylon

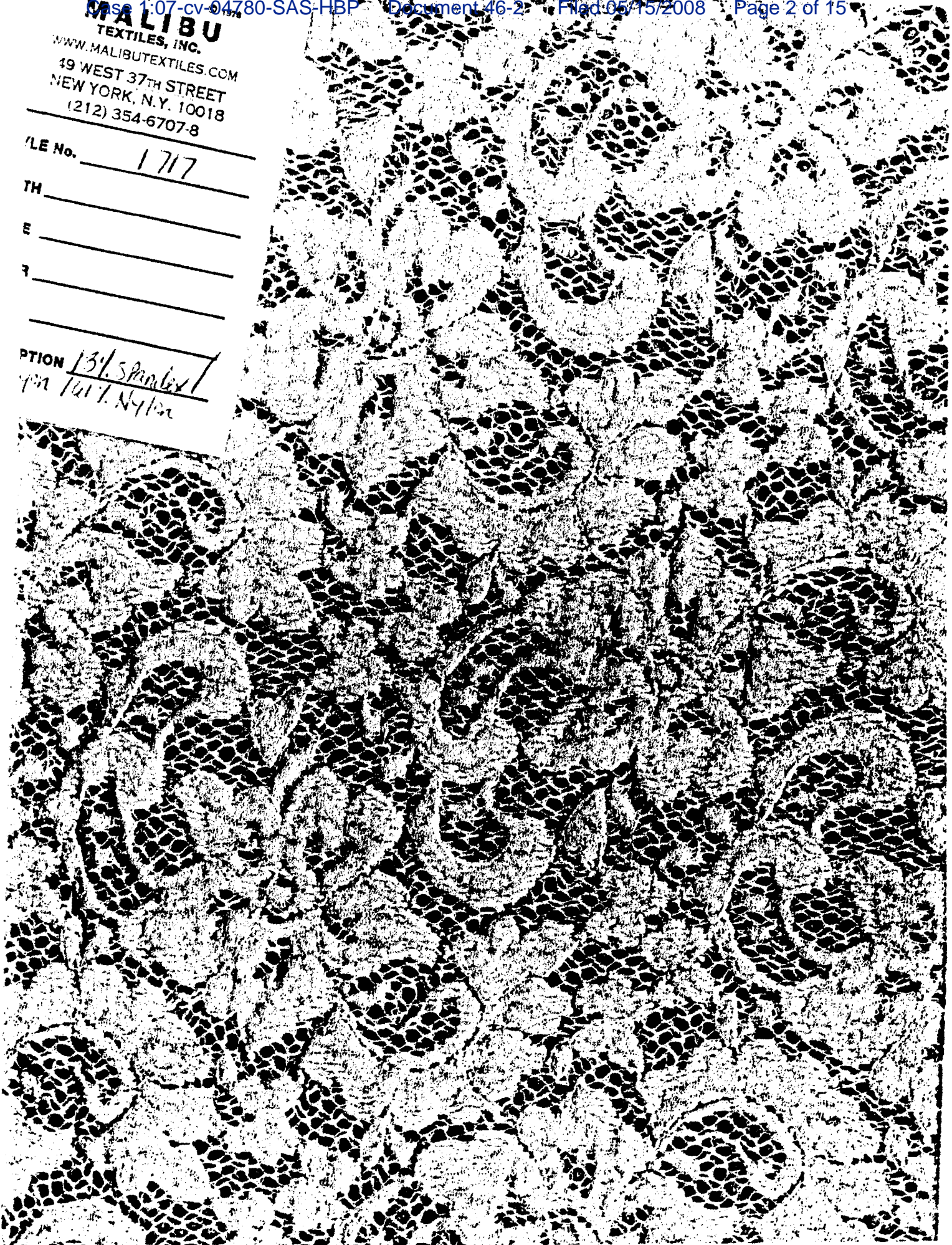


EXHIBIT B



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGIS

VA 923-088



EFFECTIVE DATE OF REGISTRATION

Oct. 20 1998

Month Day Year

REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

PATTERN #1717

NATURE OF THIS WORK ▼ See instructions

FABRIC DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

a MALIBU TEXTILES, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a "work made for hire"?
☒ Yes
☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▼
Domiciled in: USAWAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work
☒ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a "work made for hire"?
☐ Yes
☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▼
Domiciled in: ▼WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work
☐ Design on sheetlike material

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ SEPTEMBER Day ▶ 11 Year ▶ 1998

USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Malibu Textiles, Inc.
49 West 37th Street
New York, NY 10018

APPLICATION RECEIVED

OCT 20 1998

ONE DEPOSIT RECEIVED

OCT 20 1998

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

P 000156

EXAMINED BY MRJA FOCHECKED BY MRJA☐ CORRESPONDENCE
YesCOF
O
C

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See inst
before
this app

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

TEXTILE DISTRIBUTORS ASSOCIATION, INC.

DAO 19755

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

TEXTILE DISTRIBUTORS ASSOCIATION, INC.

104 West 40th Street

New York, NY 10018

Area Code and Telephone Number ▶ 212-869-6300

Be sur
give yr
daym
numberCERTIFICATION* I, the undersigned, hereby certify that I am the
check only one ▼☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ I authorized agent of Malibu Textiles, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Evelyna LaingDate ▶ 10/6/98

Handwritten signature (X) ▼

Evelyna LaingMAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

TEXTILE DISTRIBUTORS ASSOCIATION, INC.

Number/Street/Apt ▼

104 WEST 40TH STREET

City/State/ZIP ▼

NEW YORK, NY 10018

• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable \$80 filing fee
in check or money order
payable to Registrar of Copyrights
3. Deposit materialRegister of Copyrights
Library of Congress
Washington, D.C. 20540-0000The Copyright
has the Copyright
last 90 days of 5-year
term, based on all
in the Copyright
Index. This term is
not to be due in
Please contact
Copyright Office
July 1998 to date
the actual fee rate

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

July 1993-300,000

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1993-342-582/00

P 000157

EXHIBIT C

STYLE No.: 2120 COLOR: Black YARDS: Floral Galloon Stretch Lace DESCRIPTION: 70%Stretch Nylon/30%Rayon

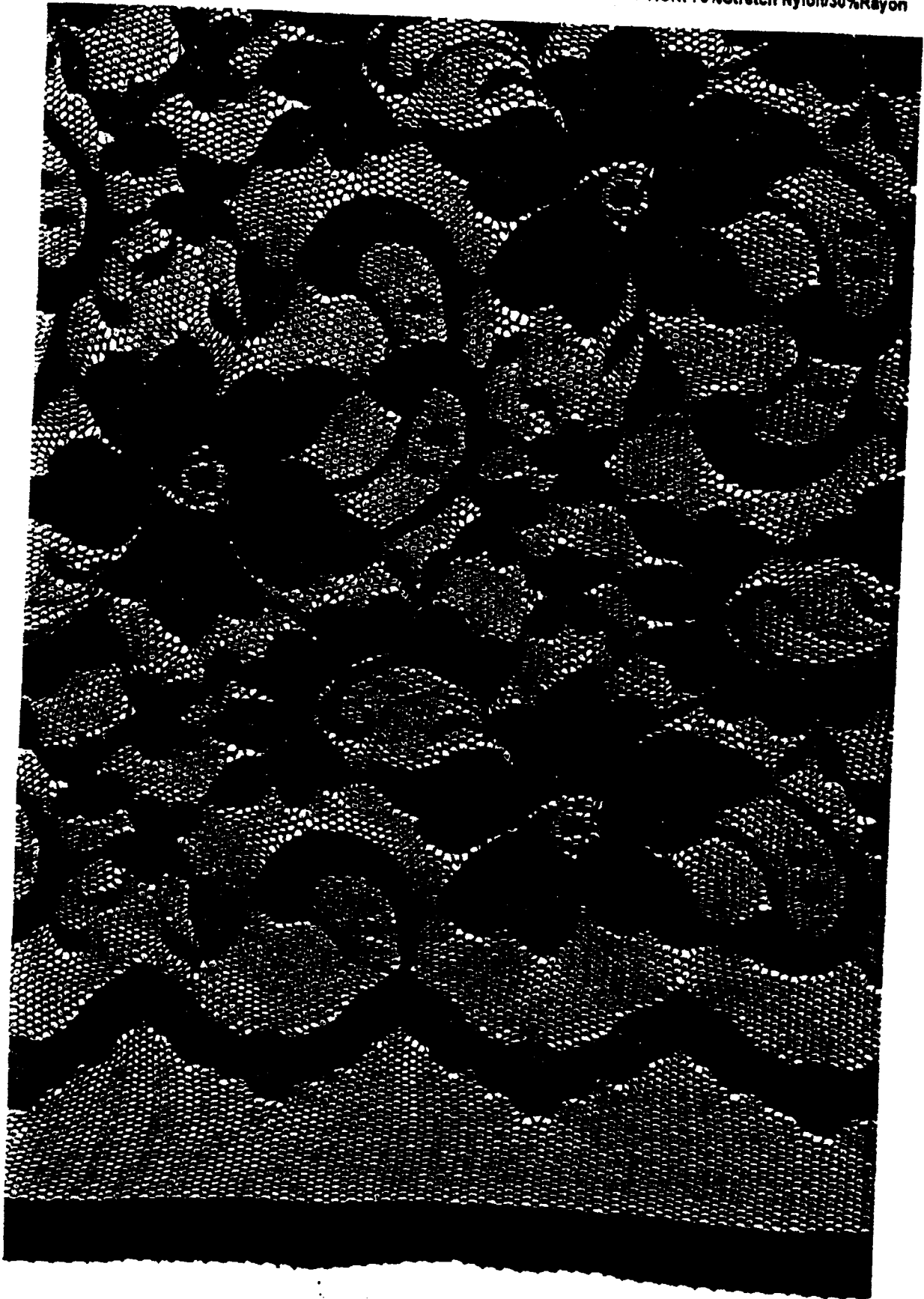


EXHIBIT D

CERTIFICATE OF REGISTRATION

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-159-155



EFFECTIVE DATE OF REGISTRATION

AUG 26 2002

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Pattern # 1967

NATURE OF THIS WORK ▼

FABRIC DESIGN

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION ▼ If this work was published as a contribution to a periodical, serial, or collection, give the title of the work in which the contribution appeared. Title of a collective work ▼

If published in a periodical or serial, give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

VALIHO TEXTILES, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☐ Yes
☒ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR
Citizen of: USA
Domiciled in: USAWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

Use the fee, the "work made for hire" is generally the employer, not the employee (see instructions) for any part of this work that was made for hire. Check "Yes" in the space provided, give the employer's name, address, and telephone number. If the work was prepared as "work made for hire" by an individual, give the individual's name, address, and telephone number.

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work
☒ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?
☐ Yes
☒ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR
Citizen of: USA
Domiciled in: USAWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work
☒ Design on sheetlike material

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2002

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month: July
Day: 1
Year: 2000
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Valiho Textiles, Inc.
49 West 37th Street
New York, NY 10018

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

NOTE ON BACK ▼

Complete all applicable spaces (numbers 5) on the reverse side of this page.
 When filing, use the following instructions:

Copyright Office Fee
 \$35.00 per work

EXAMINED BY LOWCHECKED BY LOW

FORM 1A

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
a. ☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)b. ☐ This is the first published edition of a work previously registered in an unpublished form.c. ☐ This is the first application submitted by this author as copyright claimant.d. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name
Account Number

TEXTILE DISTRIBUTORS ASSOCIATION, INC.

DAO 19755

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Textile Distributors Association, Inc.

104 West 40th Street

18th Floor

New York, NY 10018

Area code and daytime telephone number 212-869-6300

Fax number 212-869-2346

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ Author☐ Other copyright claimant☐ Owner of exclusive right(s)☒ Authorized agent of Malibu Textiles, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statement's made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

HELENA F. NEALON

Date 5/13/02

Handwritten signature (X)

Mail
certificate
to:Certificate
will be
mailed in
window
envelope

Name

TEXTILE DISTRIBUTORS ASSOCIATION, INC.

Number/Street/Apt.

104 West 40th Street - 18th Floor

City/State/ZIP

New York, NY 10018

YOU MUST

Complete all necessary spaces.

Sign your application in space 8.

SEND ALL PAYMENTS

IN THE SAME PACKAGE:

1. Application form

2. Nonrefundable \$30 filing fee

in check or money order

payable to Register of Copyrights

3. Deposit material

MAIL TO

Register of Copyrights, Library of Congress

101 Independence Ave., S.E.

Washington, D.C. 20540-6008

EXHIBIT E

STYLE No.: 2479 COLOR: Black/Black YARDS:

DESCRIPTION: 75% Stretch Nylon/25% Rayon

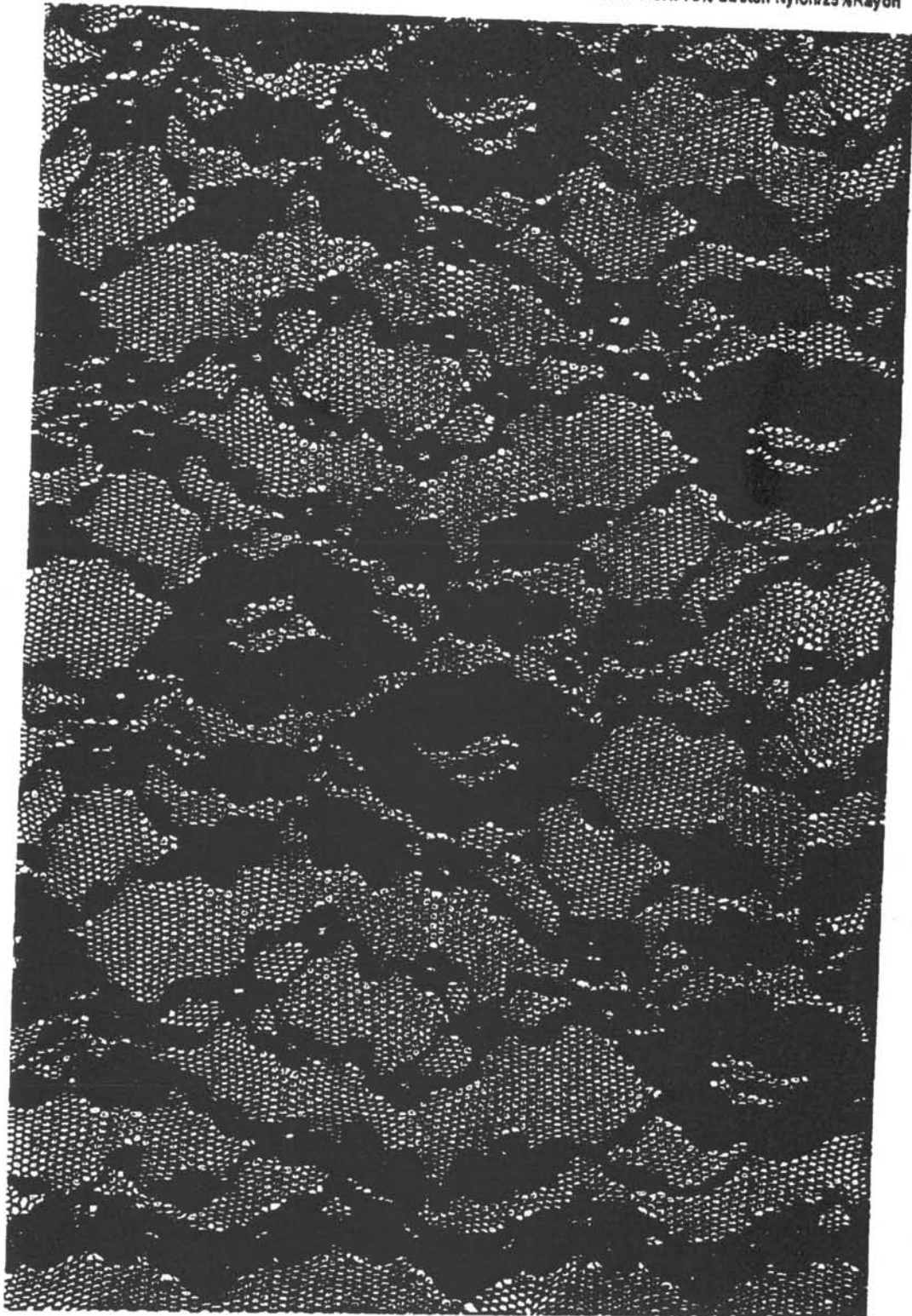


EXHIBIT F



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM VA
For a Work of the Visual Arts
UNI-
REG
VA 1-373-475
EFFECTIVE DATE OF REGISTRATION

AUG 31 2008

1

TITLE OF THIS WORK

2351

STATE CONTINUATION SHEET.

NATURE OF THIS WORK See Instructions

LACE DESIGN

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a MALIBU Textiles, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?
Anonymity? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

Under the law, the "author" of a "work made for hire" is, generally, the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of this part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions.

- ☐ 3-Dimensional sculpture
- ☐ 2-Dimensional artwork
- ☐ Reproduction of work of art
- ☐ Design on sheetlike material
- ☐ Map
- ☐ Photograph
- ☐ Jewelry design
- ☐ Technical drawing
- ☐ Text
- ☐ Architectural work

A LACE DESIGN

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK?
Anonymity? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions.

- ☐ 3-Dimensional sculpture
- ☐ 2-Dimensional artwork
- ☐ Reproduction of work of art
- ☐ Design on sheetlike material
- ☐ Map
- ☐ Photograph
- ☐ Jewelry design
- ☐ Technical drawing
- ☐ Text
- ☐ Architectural work

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a

2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b

Complete this information ONLY if this work has been published.
Month NOV Day 12 Year 2002
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

MALIBU Textiles, Inc.
44 West 37th Street
New York, N.Y. 10018

APPLICATION RECEIVED

AUG 31 2008

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 31 2008

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
See detailed instructions.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY

CHECKED BY

FORM

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☒
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ☐

RICHARD SPANIELS

MALIBU TEXTILES, INC.

49 WEST 37TH STREET

NEW YORK, N.Y. 10018

Area Code and Telephone Number ☐ (212) 354-6707

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ☐☐ Author☐ Other copyright claimant☒ Owner of exclusive right(s)☐ Authorized agent of

MALIBU TEXTILES, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

RICHARD SPANIELS

Date ☐ 8/31/2006Handwritten signature (X) ☐Mail
certificate
to:Certificate
will be
mailed in
window
envelopeName ☐

MALIBU TEXTILES, INC.

Number/Street/Apt. ☐49 WEST 37TH STREETCity/State/ZIP ☐

NEW YORK, N.Y. 10018

YOU MUST

- Complete all necessary spaces
- Sign your application in space 9

SERIALS & EDITIONS
IN THIS CASE ENCLAVE

1. Application form
2. Non-refundable \$35 filing fee in cash or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO

 Registrar of Copyrights
Library of Congress
Washington, D.C. 20540-0008

*17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.